

Appendix

Preludio XVI

Alternativversion h-moll (Transkr. Tilman Hoppstock)
alternate version in B minor (transcr. Tilman Hoppstock)

Manuel M. Ponce

Allegretto

The musical score is written for guitar in 2/4 time. It features an alternate version in B minor, transcribed by Tilman Hoppstock. The score includes various fingering and articulation markings, such as slurs, accents, and specific fingerings for chords and passages. The score is divided into measures, with measure numbers 5, 11, 17, 23, and 29 indicated. The score includes a section labeled 'Version Segovia:' and a section labeled 'Manuskript / manuscript:'. The score also includes a section labeled '* Alternate version (bar 8):'.

Measure 5: 4, 1, 4, 2, 0, 3, 3, 6, 6, originally F#

Measure 11: VII, IX, XII, VIII, VI, 2, 3, 4, 5, 6, 8

Measure 17: V, II, VII, 2, 3, 4, 5, 6, 8

Measure 23: VII, IV, VII, 2, 3, 4, 5, 6, 8

Measure 29: Version Segovia: VII, 2, 3, 4, 5, 6, 8

Manuskript / manuscript: 2, 3, 4, 5, 6, 8

* Alternate version (bar 8): 2, 3, 4, 5, 6, 8

DGP Kandidaten können jeweils zwischen den Alternativen
(Takt 8 und ab Takt 30) frei wählen!!

Preludio VII

Manuel M. Ponce

Vivo

7

13

20

26

32

39

Ossia: V

Alternate fingering:

VI

rall.

Alternate fingering:

6